ADVERTISEMENT

this week IN THE COMMUNITY

www.nytimes-community.com

Be a part of New York's vibrant community life. Plan your week with this guide to select events taking place in neighborhoods across the city.

This Week in the Community, compiled and presented by **the Community Affairs department of The New York Times,** appears every Monday.

AUGUST 15 – AUGUST 21

Monday, August 15

Films@6pm
"The Lady Vanishes"
6 PM
Jefferson Market Library, 425 Avenue of the Americas, Manhattan

En route back to England by train from Switzerland, an old lady disappears and two young people investigate. Directed by Alfred Hitchcock.
FREE
For more information, please call (212) 243-4334 or visit www.NYPL.org

Tuesday, August 16

French Institute Alliance Française
Rendez-Vous @ FIAF
6:30 PM
22 East 60th Street, Manhattan

Join French speakers of all levels after work for conversation moderated by native speakers. Enjoy wine and cocktails, soft drinks and snacks while making new French and American friends in a fun, welcoming environment.
Admission: $12; free for members.
For more information, please call (212) 355-6100 or visit www.FIAF.org

Live at the Gantries
Mathew Snow & The Way It Was
7 PM
Gantry Plaza State Park, 49th Avenue and Center Boulevard, Queens

Singer/songwriter Mathew Snow draws his bluesy grit from a northeastern Ohio upbringing, while guitarist and Japanese native Hiro Suzuki plays like an old soul from New Orleans in the 1960s.
FREE
For more information, please visit www.LiveAtTheGantries.com

Wednesday, August 17

NASA and Eventi Hotel
"What's Your Favorite Space?"
10 AM – 4 PM
851 Avenue of the Americas, Manhattan

The Plaza will be transformed into a "mini space station" filled with actual Mars Exploration Rovers, astronauts and games. Enjoy activities from driving an Exploration Rover Uplink across a lunar terrain, "Space Your Face" and the "International Space System Virtual Game."
FREE
For more information, please call (212) 564-4567 or visit www.EventiHotel.com

The Indo-American Arts Council
Erasing Borders: Festival of Indian Dance - Outdoors 2011
NOON
One New York Plaza, Water Street between Whitehall and Broad Streets, Manhattan

Enjoy performances from traditional and ritual to classical and post-modern including new works produced both in India and in the Diaspora.
FREE
For more information, please visit www.IAAC.us

Mystery Writers of America — New York Chapter
The Evil Men Do: Inside the Mind of the Sexual Predator
6:30 PM
Mid-Manhattan Library, 455 Fifth Avenue, Manhattan

A panel of mystery writers explore the violent world in which they work bringing criminals and sexual predators to life. Listen to how they live in this world. How they leave it behind at the end of the day. And why.
FREE
For more information, please call (212) 340-0837 or visit www.MWA-NY.org

Thursday, August 18

Queens Library
Okinawan Dance
6 PM
Briarwood Library, 85-12 Main Street, Queens

Become immersed in Japanese culture with a performance and dance workshop presented by Junko Fisher, native Okinawan traditional dancer. Four styles of Okinawan dance will be demonstrated, followed by a workshop where participants learn basic Okinawan dance forms and hand gestures, using the fan and wearing an Okinawan-style kimono.
FREE
For more information, please call (718) 658-1680 or visit www.QueensLibrary.org

Brooklyn Museum
BrooklyNites Jazz
7 PM
200 Eastern Parkway, Brooklyn

Led by acclaimed Brooklyn-based alto saxophonist Rudresh Mahanthappa, the Indo-Pak Coalition fuses jazz with improvised musical forms of South Asia.
Suggested admission: $10; $6 for seniors and students.
For more information, please call (718) 638-5000 or visit www.BrooklynMuseum.org

Friday, August 19

New York African Diaspora International Film Festival
"The Loves of a Zombie, Presidential Candidate"
6 PM
Riverside Theatre, 91 Claremont Avenue, Manhattan

A weirdly hilarious and provocative social commentary on Haiti's corrupted politicians and resilient population. In Creole with English subtitles.
Admission: $10; $8 for students and seniors.
For more information, please call (212) 870-6784 or visit www.TheRiversideTheatre.org

Brazilian Endowment for the Arts
Julia Tygel
8 PM
240 East 52nd Street, Manhattan

The pianist Julia Tygel will present a concert of popular Brazilian music as well as her own compositions. Flutist Rodrigo Ursaia provides accompaniment.
Admission: $15, $10 for students.
For more information, please call (212) 371-1556 or visit www.BrazilianEndowment.org

Saturday, August 20

Staten Island Museum
Junior Science Club: Forensics
10 AM
75 Stuyvesant Place, Staten Island

Put on your detective hats and learn some of the science behind criminal investigations!
Admission: $8, $5 for members.
For more information, please call (718) 727-1135 or visit www.StatenIslandMuseum.org

Bronx Historical Society
Anne Hutchinson: A Women Ahead of Her Time
1 PM
3266 Bainbridge Avenue, Bronx

Join Bronx Borough Historian Lloyd Ultan as he talks about Anne Hutchinson and her life in The Bronx. Please make reservations.
Admission: $10 for BCHS members, $15 for nonmembers.
For more information, please call (718) 881-8900 or visit www.BronxHistoricalSociety.org

The Morgan Library & Museum
Colors 'a la Cart'
2 PM
225 Madison Avenue, Manhattan

Explore a collection of natural dye sources, centuries-old dyeing recipes, as well as paints made from natural dyes. Children will learn the secrets of the dyers' apprentices and see for themselves which colors came from leaves, roots and husks, and which came from bugs.
Admission: $15; $10 for children, seniors and students.
For more information, please call (212) 685-0008 ext. 560 or visit www.MorganLibrary.org

Sunday, August 21

Greater Harlem Chamber of Commerce
Harlem Day
NOON – 7 PM
35th Street from Fifth Avenue to St. Nicholas Avenue, Manhattan

Enjoy a day of free family-friendly events, games, performances, demonstrations, educational seminars and cultural exhibitions in Harlem.
FREE
For more information, please call (212) 862-8477 or visit www.HarlemWeek.com

For information on additional events, or if you would like to inform us of your community event, please visit The New York Times community affairs Web page at **www.nytimes-community.com.** This feature did not involve the reporting or editing staff of The New York Times.

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A Heavy Nuisance Becomes a Sculptor's Niche

By ADRIANE QUINLAN

PHOTOGRAPHS BY RUTH FREMSON/THE NEW YORK TIMES

Above, sculptures made by Adam Distenfeld, left, on the roof of his studio in Bushwick, Brooklyn. He fell in love with rocks after digging up the backyard of a home he bought years ago.

Adam Distenfeld was driving by a construction pit on Nostrand Avenue in Brooklyn a few weeks ago and couldn't resist. Mr. Distenfeld, 48, is a sculptor who prefers granite gneiss — the banded metamorphic rock found beneath swaths of New York City — and in the Nostrand pit he saw a boulder of it. He had never seen one larger. He needed it. But you try convincing your girlfriend that your studio, which already looks like the Flintstones' prop room, just needs one more boulder.

"I was like, 'The whole point about me growing as an artist is I have to grow in all of these different directions,'" Mr. Distenfeld recalled saying.

On the boulder, the girlfriend didn't budge. But she did let him collect a few of the smaller rocks, which the site's foreman dropped off at Mr. Distenfeld's Brooklyn Rockwerks, a 2,800-square-foot garage studio in Bushwick.

Mr. Distenfeld, a slight, over-eager eccentric who wears rock dust in his hair, has become a friend to foremen on excavation and construction sites because he saves lots of money and long hauls. Demolition recycling centers charge per pound. "If I say 'I want that rock' and you can kind of tell it weighs almost 900 pounds," Mr. Distenfeld explained, "it's a no-brainer."

And the rocks have been very good indeed to Mr. Distenfeld, who has mined a recycle-happy, all-natural-friendly cultural moment to build his commercial career. American University recently awarded him a commission to create a piece out of rocks it dug out of the foundation of a new building. A co-op in Elmhurst, Queens, that commissioned a rock garden by Mr. Distenfeld chose him in part because the work would be made of recycled materials.

"We needed someone who could make a fountain which was not like the old Italian style or whatever," said Cita Sutnar, who sits on the board of directors of the co-op, Grandview Towers. "Something contemporary. And it's feng shui."

As his end of Brooklyn has gentrified over the past decade, Mr. Distenfeld has had a field day. He recalls when the lot across the street was up for grabs before it was renovated to a solid wall of town homes. Luckily, he collected the rocks before they were hauled off. One ended up as a fountain for a summer home on Shelter Island. A Fort Greene rock ended up in a Carroll Gardens fountain, and other boulders found their way to East River condos and Park Slope restaurants.

Through the center of Mr. Distenfeld's studio there is a slim path through a wilderness of stones, coated in uniform gray dust. "These things are considered obstacles," he said, resting on one he named for the ancient Semitic god Baal. "No! This is what you pray to!"

Mr. Distenfeld, who spent much of his childhood on the Lower East Side making sculptures out of tape and coat hangers, fell in love with rocks where most people learn to hate them — digging up the backyard of a home he bought in Greenpoint some years back. "I am pulling out all these rocks, and I was like, 'Rocks, huh!'"

He likes to spend slow days wandering around and looking at his rocks. He stares at them to figure out what they "need." To achieve a finished sculpture, he will score the surface or core through, so that one can have the feeling of peeking inside an ancient stone. When he feels like it's done, it's done — a process that can take anywhere from three days, his fastest, to 10 years. "What I really want is to get to the heart of the rock," Mr. Distenfeld said.

Interested in archaeology and early religion, he sees his work in the context of ancient stone altars on which sacrifices were given, but also in the context of Brooklyn in the year 402,011 A.D.

"I know that there might not be any humans in 400,000 years," Mr. Distenfeld said, smiling. "Because the sun's going to go nova and the entire solar system will become a black hole, so at some point the planet's going to explode and be blown up by the sun explosion. But maybe — maybe — pieces of these," he said, gesturing out to the flock of rocks spread before him, "will be in space and some alien race is looking at it and going, 'What do you think that is?' And the other one is saying, 'I don't know.'"

City Room
News and conversation from the five boroughs:
nytimes.com/cityroom

METROPOLITAN DIARY

DEAR DIARY:

Northeast corner of 59th Street and Fifth Avenue. My wife and I had just crossed the street, and I noticed that a shiny new red convertible had pulled up to the crosswalk. I stared longingly at the obviously pricey vehicle, which was probably fresh from a stint on display at the Auto Show, trying to determine its make and model.

As I continued to stare, I noticed that a police officer who was right behind us was also eyeing the flashy car.

"Do you know what it is, officer?" I asked as he approached us.

"What?" he replied, not comprehending.

"The car," I said. "The car. Do you know what make it is?"

"Oh, the car!" he said. "I'm sorry, I didn't notice it. I was staring at the pretty blonde *in* the car."

Frank P. Tomasulo

Observations for this column may be sent to Metropolitan Diary at diary@nytimes.com or to The New York Times, 620 Eighth Avenue, New York, N.Y. 10018. Please include your name, mailing address and daytime telephone number; on request, names may be withheld in print. Submissions become the property of The Times and cannot be returned. They may be edited, and The Times may republish them in all media.

Dear Diary:

While I was sitting on the subway in mid-June, a man in his 30s, who was pushing a stroller with a baby in it and who had another baby strapped to his chest, sat down opposite me.

The woman next to me asked, "Are they twins?" He said that they were and that they were 7 months old.

The same woman next to me said, "Oh, I have twins, two boys age 13."

The woman next to her exclaimed, "Oh, I have twins, two boys age 11."

The man standing up in the doorway said, "Oh, I am a twin and I have twins, a boy and a girl."

At that point, I weighed in, "Oh, I have 38-year-old twin boys."

At that moment, a woman sitting nearby jumped up and yelled, "I am out of here!" And she stomped down the train car. Everyone in the subway car broke out in laughter.

Mark Edelman

Dear Diary:

Every time I see one of Lord & Taylor's full-page ads with its new slogan, "Oh My Lord & Taylor," I think of the following poem my mother, the children's-book author Alice Low, wrote and sent to the president of the store decades ago when all other efforts to straighten out a bill had failed. (This worked.)

DEAR LORD & TAYLOR:

You used to be my favorite store,
But you have made mistakes galore.
I sent two presents to my son
For Christmas, birthday — he got none!
I sent myself two negligees
To lounge around in on a chaise.
But did they come? No, they did not!
A bill for them was all I got!
I ordered, too, a sweater (blue),
No sweater came — the bill is due.
Oh my Taylor! Oh my Lord!
Your prices I can ill afford.
$170 is quite a sum
To pay for clothes that did not come!

Katherine Low

Dear Diary:

While visiting a friend in the East Village in May, my husband and I took a bus up First Avenue en route to the American Museum of Natural History. The bus driver seemed a humorless, stone-faced New Yorker (Bronx accent).

My husband had paid the fare ($2.25) when I noticed the sign "Seniors $1.10." I remarked that we should pay that, and asked the driver what to do. "Go sit down" was the answer.

Two stops later, an older woman was struggling to get on with a small suitcase. The driver put the brake on, got off, lifted the bag on the bus — still no expression or words. I said to the woman that he's a nice bus driver, and she replied, yes, indeed. (No reaction from the driver.)

A couple of stops later a couple got on, obviously lost and having trouble understanding or speaking English. The driver very stoically (and patiently) — again expressionless — figured out where they wanted to go. In a few stops, he told them to get off and where to go from there.

As he got back in the driver's seat, he turned to us and said: "That's my last good deed for today. I've used up my quota." And drove off — still deadpan.

Eloise Andrus

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MARSHAL / SHERIFF SALES (3650)

MARSHAL'S EXECUTION SALE PUBLIC AUCTION Re: Parking Violations VS Various Judgment Debtors I Will Sell At Public Auction for City Marshal Richard A. Capuano, By Arthur Vigar Auctioneer DCA #0767619 On Wednesday, August 17, 2011 At 2:00 PM. At Ken Ben Ind. 364 Maspeth Avenue Brooklyn, New York. All R/T/I in & to the Following Vehicles:

06 BMW	WBAVD13556KV07977
99 CHRYSL	2C3HE66G6XH776901
98 CHEVR	1GCDM19W0WB167488
92 VOLVO	YV1JS883XN1054008
95 CHEVR	1GAFG35K1SF189333
97 JEEP	1J4GZ58Y6VC761787
99 DODGE	2B4GP44G1XR212038
96 NISSAN	JN1CA21D0TT705930
96 TOYOTA	JT3HP10V4T0071369
93 NISSAN	4N2DN11W4PD809321
01 LINC	1LNHM81W61Y710592
98 TOYOTA	4T3ZF13C0WU020125
98 PONTI	1G2HX52K0WH200658
99 MERCED	4JGAB72E0XA098916
01 FORD	1FMPU16L51LA35414
00 MAZDA	JM3LW28G8Y0154760
98 CHEVR	1GNEK13R8WJ313159
94 VW	3VWRC81H7RM070023
00 CHRYSL	2C4GJ44R3YR680036
96 SATURN	1G8ZK5275TZ253432
97 NISSAN	JN1CA21D5VM516364
00 GMC	1GDGG31W1Y1184235
99 DODGE	2B4GP44R0XR258722
00 MERC	3MEFM66L4YM600580
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01 DODGE	1B3EJ46XX1N587182
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98 NISSAN	JN1CA21D0WM920092
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98 MAZDA	1YVGF22D0W5688631
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MARSHAL'S EXECUTION SALE PUBLIC AUCTION Re: Parking Violations VS Various Judgment Debtors I Will Sell At Public Auction for City Marshal Stephen W. Biegel By Arthur Vigar Auctioneer DCA#0767619 On Wednesday, August 17, 2011 At 11:00AM, At Americal Collision Inc. 2880 Exterior St, Bronx, New York. All R/T/I in & to the Following Vehicles:

99 CHEVR	1GNEK13R2XR100324
99 DODGE	2B6HB11Y6XK535483
03 SATURN	5GZCZ43D13S823665
90 HONDA	1HGCB7650LA077292
97 HONDA	1HGCD5602VA234584
99 DODGE	2B6HB11Z8XK550057
98 PLYM	1P4GP45R3WB702931
00 INFINITI	JNKCA31A7YT115481
99 SAAB	YS3DF58N0X2005400
98 CHEVR	1GNEK13R2WJ358369
96 FORD	1FMDU32P7TZA71192
03 FORD	1FMZU82K43UA7512
97 HONDA	1HGCE1890VA003569
03 TOYOTA	2T1KR32E53C002703
99 CHRYSL	1C4GP54L7XB634691
97 DODGE	2B4FP2538VR416781
97 JEEP	1J4GZ58Y3VC530667
02 MERC	4M2ZU86E12UJ02300
99 PLYM	2P4GP44R8XR269157
95 TOYOTA	4T1GB11E9SU045793
05 HONDA	5FNRL38285B020754
04 FORD	1FMYU02134DA17513
08 NISSAN	1N4AL21E08N516722

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03 DODGE	1D4GP453X3B298086
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NOTICE OF APPLICATION TO TD BANK, N.A. TO ESTABLISH A NEW BRANCH

Notice is hereby given that TD Bank, N.A., 2035 Limestone Road, Wilmington, DE 19808, has applied to the Office of Comptroller of the Currency on or about Monday, August 15, 2011, as specified in 12 C.F.R.§5 for permission to establish a new branch to be located at 2400 Broadway, in the City of New York, County of New York, State of New York, 10024. Any person wishing to comment on this application may file comments in writing to Mr. Steven Maggio, Director of District Licensing, OCC Northeastern District, 340 Madison Avenue, 5th Floor, New York, NY 10173 within 30 days of this publication.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/02/2011, bearing Index Number NC-000794-11/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to:
Assume the name of (First) Dennis (Middle) Timothy (Last) Carnegie
My present name is (First) Dennis (Middle) Timothy (Last) Pressey
AKA Dennis T. Pressey
My present address is 153 West 139th Street, New York, NY 10030
My place of birth is New York, New York
My date of birth is March 14, 1969

Lottery Numbers

Aug. 14, 2011

Midday New York Numbers — 802; **Lucky Sum** — 10

Midday New York Win 4 — 8930; **Lucky Sum** — 20

New York Numbers — 021; **Lucky Sum** — 3

New York Win 4 — 7529; **Lucky Sum** — 23

New York Take 5 — 2, 12, 14, 21, 23

New York Pick 10 — 8, 11, 13, 16, 17, 19, 25, 26, 30, 32, 37, 50, 54, 59, 60, 61, 64, 71, 72, 79

Midday New Jersey Pick 3 — 211

Midday New Jersey Pick 4 — 1803

New Jersey Pick 3 — 231

New Jersey Pick 4 — 7219

New Jersey Cash 5 — 10, 19, 22, 24, 26

Connecticut Midday 3 — 260

Connecticut Midday 4 — 8215

Connecticut Daily — 557

Connecticut Play 4 — 7006

Connecticut Cash 5 — 9, 21, 27, 31, 32

Aug. 13, 2011

New York Lotto — 13, 14, 17, 25, 34, 48; Bonus, 37

New York Take 5 — 12, 15, 24, 25, 33